

**HISTORY HONORS PROGRAM:**

**LOWER DIVISION:**

(2A-B-C, 7A-B-C, 10-11-12 or 14, HUM, MMW )

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**UPPER DIVISION:**

*Field of Emphasis:* \_\_\_\_\_ (+) (\*)

- |          |                          |                          |
|----------|--------------------------|--------------------------|
| 1. _____ | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. _____ | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. _____ | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. _____ | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. _____ | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. _____ | <input type="checkbox"/> | <input type="checkbox"/> |

*Courses (3) in other fields within the Department*

- |          |                          |                          |
|----------|--------------------------|--------------------------|
| 7. _____ | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. _____ | <input type="checkbox"/> | <input type="checkbox"/> |
| 9. _____ | <input type="checkbox"/> | <input type="checkbox"/> |

*Honors Courses:*

- |   |                          |                          |
|---|--------------------------|--------------------------|
| 10. HITO 196 Honors Colloquium-Fall Quarter | <input type="checkbox"/> | <input type="checkbox"/> |
| 11. HITO 194 History Honors-Fall Quarter    | <input type="checkbox"/> | <input type="checkbox"/> |
| 12. HITO 195 Honors Essay-Winter Quarter    | <input type="checkbox"/> | <input type="checkbox"/> |

*Of the 12 upper division courses:*

(+) At least 3 courses must be focused on the period before 1800.

(\*) Honors students must complete two colloquia in addition to HITO 196 Honors Colloquium.

**UNIVERSITY OF CALIFORNIA, SAN DIEGO**

The Department of History

The History Honors Program

Department of History  
9500 Gilman Drive  
La Jolla, California 92093-0104

Advising Office:  
Phone: (858) 534-8940  
Fax: (858) 534-7283  
Email: [historyundergrad@ucsd.edu](mailto:historyundergrad@ucsd.edu)

Advising Office Location:  
Humanities and Social Sciences Building (HSS) - 5th Floor  
Muir College Campus  
<http://history.ucsd.edu/>

**THE HISTORY HONORS PROGRAM**

**What is the History Honors Program?**

The Honors Program is a two-quarter sequence of courses for history majors, in which students focus on the theory and practice of historical research.

**Who Should Take the Honors Program?**

The Honors Program is designed for a limited number of students who have demonstrated excellence in the History Major. It is recommended for students who 1) have a strong interest in doing original research, 2) intend to pursue graduate study, in history or other professional fields, or 3) who intend to pursue work involving research. Many History Majors choose careers, from law to business to public administration, where the skills derived from conducting research are directly applicable.

**ELIGIBILITY**

The prerequisites for participation in the Honors Program are:

1) a GPA of 3.5 in the upper division major courses (3.0 overall), 2) senior standing, and 3) the completion of AT LEAST four upper division history courses, including one colloquium (two are recommended). Students interested in the Honors Program who do not meet these requirements should consult with a faculty advisor. In some instances, one or more of the prerequisites may be waived.

**APPLICATION PROCESS**

Applications for the Honors Program should be submitted in the Spring Quarter for the following academic year. Forms are available in the Student Affairs Office, H&SS 5041 or on <http://history.ucsd.edu/ugrad/current/honors.html>. A complete application and writing sample (5-10 pages) must be submitted to the Undergraduate Student Affairs Office by the 2nd Friday in May.

Students will be formally notified of their admission into the Program by the end of the Spring Quarter. Students are expected to define a research topic and locate a faculty advisor before the beginning of the Fall Quarter.

## STRUCTURE OF THE HONORS PROGRAM

The History Major who chooses the Honors Program has a slightly different distribution of courses. Instead of three courses in a major field, three outside of the emphasis field, and six electives, the Honors student takes six courses in a major field and three outside of the field of emphasis. Three of these nine courses must be colloquia (normally numbered 160 and above) and must be taken for letter grade. The Colloquium in History (HITO 196) is one of the three colloquia required. In addition, three of the nine courses must be pre-1800. (See back of brochure for the requirement worksheet).

In addition to the nine regular history courses, the Honors student will take the History Honors Seminar in the Fall Quarter (HITO 196). The Honors Seminar is taught by a different faculty member each year, and is designed for several purposes: 1) to provide a forum for the critique of research proposals and the exchange of ideas among all the Honors students; 2) to provide an introduction to research methods; and 3) to provide an introduction to the study of history at a more advanced level.

The other two courses in the Honors sequence are HITO 194 (History Honors), and HITO 195 (Honors Essay) usually taken in the Fall and Winter Quarters, but optional for Winter and Spring if necessary. (That is, HITO 194 and 196 are usually taken simultaneously.) This two-quarter sequence represents the student's work on the Honors essay, the completion of which is the central goal of the Honors Program. Normally, the student will complete the research during the first quarter (HITO 194) and the writing during the second quarter (HITO 195), all under the supervision of a faculty advisor.

## THE HONORS THESIS

The Honors Thesis represents the most significant piece of work in the undergraduate program. It should be substantial in length (usually between 30 and 50 pages), and contain an original argument and conclusions based on the analysis and synthesis of the available materials on the subject. Primary research is encouraged where possible, but students are not expected to be able to read documents in a foreign language.

The student is responsible for choosing a research topic, but its scope and feasibility should be approved by the faculty advisor. The student should begin conversations with the advisor during the Spring Quarter of the junior year.

For appropriate models, students can consult earlier Honors theses, which can be checked out from the department's library (see the Undergraduate Student Affairs Advisor).

## THE FACULTY ADVISOR

Locating an appropriate faculty advisor is one of the most important tasks of the Honors student. For department's faculty listing and their short biographies, research, and teaching interest see: [http://historyweb.ucsd.edu/pages/people/people\\_faculty2.html](http://historyweb.ucsd.edu/pages/people/people_faculty2.html).

All faculty are available to assist students in their Honors theses, but not every faculty member may be available every year. Thus, professors should be contacted as early as possible, preferably before the end of the Spring Quarter. If you know early on that you are likely to enroll in the Honors Program, try to establish a relationship with a likely advisor as soon as possible, by taking courses with him or her.

## FACULTY ADVISOR'S ROLE

The role of the faculty advisor is to determine the feasibility of the project, to help locate sources, to suggest research methods, to read drafts of proposals and chapters, and to help with theoretical and conceptual problems. While the faculty advisor's job is to provide direction and feedback, the student is responsible for seeking out this feedback. Thus, it is up to the student to set up regular meetings with the advisor and to propose a timetable for submission of the prospectus, bibliographies, outlines and drafts of the thesis. If you are having problems with your advisor, you can discuss them with the Undergraduate Advisor.

## GRADING AND EVALUATION

The three-quarter Honors sequence is represented by three grades on the transcript: HITO 196 is an independent course, graded by the faculty member teaching the seminar. This grade counts in the student's record regardless of completion of or progress on the Honors thesis. The grade for HITO 194 will be a preliminary IP (in progress), which will be automatically changed at the end of the second quarter HITO 195 to the grade of the thesis. Thus, HITO 194 and 195 receive the same grade, awarded by the advisor at the completion of the thesis. Incompletes must be petitioned through the department.

All Honors students who complete the thesis with a grade of "B" or better will graduate with honors. Those with a GPA in the major of:

3.5-3.79 Will graduate with **DISTINCTION**  
 3.8-3.89 Will graduate with **HIGH DISTINCTION**  
 3.9-4.00 Will graduate with **HIGHEST DISTINCTION**

## THE RAPPAPORT PRIZE

All Honors students are eligible to apply for the Rappaport Prize, an annual award given to the best history essay (usually an Honors thesis) written each year. The Rappaport Prize originated from a memorial fund established in 1983 for one of the founding members of the UCSD history department, Armin Rappaport.

## FOR FURTHER INFORMATION

Sally Hargate  
 Undergraduate Student Affairs Advisor  
 Phone: (858) 534-8940  
 Email: [historyundergrad@ucsd.edu](mailto:historyundergrad@ucsd.edu)

Professor Natalia Molina  
 Undergraduate Honors Advisor  
 Phone: (858) 534-3440  
 Email: [nmolina@ucsd.edu](mailto:nmolina@ucsd.edu)

Mailing Address:  
 Undergraduate Student Affairs  
 Humanities and Social Science Building  
 9500 Gilman Drive  
 La Jolla, CA 92093-0104

Website: <http://history.ucsd.edu>